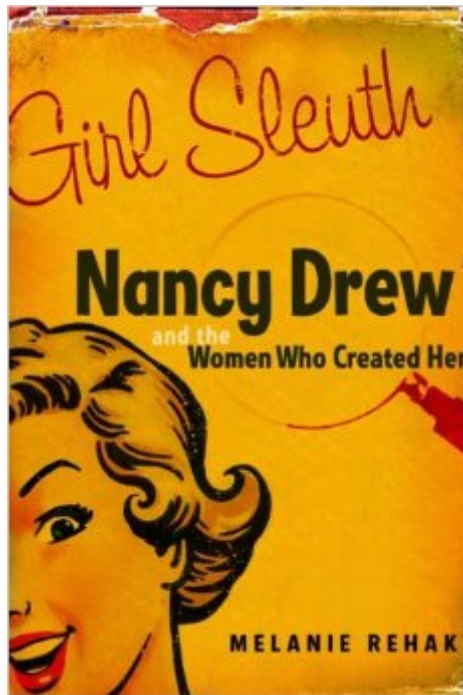


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Girl Sleuth: Nancy Drew And The Women Who Created Her



Synopsis

Aplucky "titian-haired" sleuth solved her first mystery in 1930. Eighty million books later, Nancy Drew has survived the Depression, World War II, and the sixties (when she was taken up with a vengeance by women's libbers) to enter the pantheon of American girlhood. As beloved by girls today as she was by their grandmothers, Nancy Drew has both inspired and reflected the changes in her readers' lives. Now, in a narrative with all the vivid energy and page-turning pace of Nancy's adventures, Melanie Rehak solves an enduring literary mystery: Who created Nancy Drew? And how did she go from pulp heroine to icon? The brainchild of children's book mogul Edward Stratemeyer, Nancy was brought to life by two women: Mildred Wirt Benson, a pioneering journalist from Iowa, and Harriet Stratemeyer Adams, a well-bred wife and mother who took over as CEO after her father died. In a century-spanning story Rehak traces their roles-and Nancy's-in forging the modern American woman. With ebullience, wit, and a wealth of little-known source material, Rehak celebrates our unstoppable girl detective.

Book Information

Hardcover: 384 pages

Publisher: Houghton Mifflin Harcourt (September 12, 2005)

Language: English

ISBN-10: 0151010412

ISBN-13: 978-0151010417

Product Dimensions: 9.2 x 6.3 x 1.2 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (62 customer reviews)

Best Sellers Rank: #503,241 in Books (See Top 100 in Books) #86 in [Books > Literature & Fiction > History & Criticism > Genres & Styles > Mystery & Detective](#) #88 in [Books > Mystery, Thriller & Suspense > Mystery > Reference](#) #102 in [Books > Literature & Fiction > History & Criticism > Books & Reading > History of Books](#)

Customer Reviews

If you had asked me, when I was twelve years old, who I wanted to be when I grew up, I wouldn't have hesitated an instant. "I want to be Carolyn Keene!" I would have said. "I want to write Nancy Drew mysteries!" So you can imagine my surprise and delight when I picked up the phone one day in the mid-1980s and heard the question, like an echo of a nearly-forgotten dream, "Would you like to be Carolyn Keene?" "Would I like to be Carolyn Keene? Would I like to win the lottery, hang the

moon, be queen for a day or a lifetime? Or as Nancy would say, "Now, that's the silliest question I've ever heard!" Of course I would love to be Carolyn Keene! I felt as if the universe had suddenly opened up and smiled straight down at me. I was about to join the magical, mystical, mysterious team of writers who created the most famous Girl Detective of all time. I was going to be Carolyn Keene! As a result of that phone call, I wrote five Nancys and a pair of Hardy Boys, working alone or with my husband, Bill Albert. And as a result of that apprenticeship, I went on to be a writer of many other mysteries, a profession and a vocation that I am still happily pursuing twenty years later. So it was as Carolyn Keene that I happily opened Melanie Rehak's biography of Nancy, Harriet Stratemeyer Adams, and Mildred Wirt Benson--and I wasn't disappointed. Rehak's book begins with the first chapter of Nancy's adventures, with the story of Edward Stratemeyer, boy literary wizard and his remarkable children's book syndicate, which got underway with the Rover Boys (1895), carried on with the Bobbsey Twins (1904), and produced the Hardy Boys (1927) and Nancy Drew (1930).

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